

Syllabus for Women's Studies (Subject Code: WMS), General Course

		Semester I			
Course Code	Course Type	Course Title	Credits	Lec +Tu	Marks
DSC1A WMSGCOR01T WMSHGEC01T	Discipline Specific Core1A	Basic Concepts & Theories of Women's Studies	6	5 + 1	75
		<p>Section 'A' (20 Classes) What is Women's Studies? Defining Gender, difference between sex and gender, patriarchy, ideologies</p> <p>Section 'B' (25 Classes) Relationship between Gender, Caste, Class, Religion & Politics.</p> <p>Section 'C' (30Classes) Women's Studies in the West and the Global sphere– (selected texts by Mary Wollstonecraft, Virginia Woolf, Simone de Beauvoir, Betty Friedan, Judith Butler and Alice Walker), Basic history of feminist movements and their theoretical bases(Waves of feminism, Liberal feminism, Radical feminism, Socialist feminism, Postcolonial feminism, Third world Feminism, third gender, transgender and LGBT studies –basic ideas).</p>			
DSC 2A	Discipline Specific Core2A		6	5 + 1	75
ENG1	ENGLISH		6	5 + 1	75
AECC-1	AECC	ENVS	2	2	25

		Semester II			
Course Code	Course Type	Course Title	Credits	Lec +Tu	Marks
DSC1B WMSGCOR02T WMSHGEC02T	Discipline Specific Core1B	Emergence of Women Studies in India	6	5 + 1	75
		<p>Section 'A' (18 Classes) Position of women in ancient and medieval India, representation of women in scriptures and epics (The <i>Vedas</i>, the <i>Ramayana</i> and the <i>Mahabharata</i>, the <i>Puranas</i>, <i>Manusamhita</i>, Sanskrit drama)</p> <p>Section 'B' (22 Classes) Brief introduction to some great women personalities: Ramabai, Sister Nivedita, Dr. KadambiniGanguly, Begum Rokeya, Sarojini Naidu</p> <p>Section 'C' (15 Classes) Indian Feminism : basic writings by NiveditaMenon, Chandra TalpadeMohanty, V. Geetha, KamlaVasin, SharmilaRege</p> <p>Section 'D' (20 Classes) Emergence of Women's Studies as a discipline, UGC-guidelines, brief introduction to Women's Studies centres in India and their academic and cultural work</p>			
DSC 2A	Discipline Specific Core2B		6	5 + 1	75
ENG1	ENGLISH		6	5 + 1	75
AECC-2	AECC	ENGLISH/ MIL Communication	2	2	25

		Semester III			
Course Code	Course Type	Course Title	Credits	Lec +Tu	Marks
DSC1C WMSGCOR03T WMSHGEC03T	Discipline Specific Core1C	Women and Social Empowerment	6	5 + 1	75
		Section 'A' (30 Classes) National and international policies for the Empowerment of Women:Beijing meeting, National Policy for the empowerment of Women, 2001, CEDAW, Reservation of Women in the Parliament and different local bodies, Constitutional rights of women Section 'B' (35 Classes) Prevention of violence against women in family and society, Domestic violence law 2005, Awareness of sexual harassment and trafficking of women, Women and Human Rights, Maternity Benefit Act Section 'C' (20 classes) Problems of girl-child, female foeticide, child labour and child abuse, child marriage prohibition act 2006, safe motherhood and pre-natal issues			
DSC 2C	Discipline Specific Core2C		6	5 + 1	75
MIL	Modern Indian Language		6	5 + 1	75
SEC1	AECC (Skill Based)	Research Methodology regarding Women's Studies	2	2	25
		1.Learning research-methodologies: textual, archival, survey and sampling, interviews Or, 2. Practical survey-based work: local survey about the condition of Women.			

		Semester IV			
Course Code	Course Type	Course Title	Credits	Lec +Tu	Marks
DSC1D WMSGCOR04T WMSHGEC04T	Discipline Specific Core1D	Gender, Culture & Social History	6	5 + 1	75
		Section 'A' (25 Classes) Women's Question in the 19 th century – Women's Movement in colonial India: Women's representation in Karachi Congress resolution, Women's participation in Satyagrahas and revolutionary activities, AIWC, Quit India movement Section 'B' (30 Classes) Post-Independence Women's movements: Telengana, RoopKanwar and anti-Sati agitation, the Shah Bano case, Dalit women's movements Section 'C' (20 Classes) Ecofeminism, Women and Science, Women and mass-media, women and industry.			
DSC 2D	Discipline Specific Core2D		6	5 + 1	75
MIL	Modern Indian Language		6	5 + 1	75
SEC 2	AECC (Skill Based)	Women and mass media, films, and advertisements	2	2	25
		Project and survey based reports			

		Semester V			
Course Code	Course Type	Course Title	Credits	Lec +Tu	Marks
WMSGDSE01T	Discipline Specific Elective 1A	Rights of Women	6	5 + 1	75
		Women's rights: equal access to education, health-services, laws and policies related to women's cause, special case-studies with reference to national and international rights, VISHAKHA guidelines, Marriage and Anti-dowry laws, property rights of women (in Hindu and Islamic laws)			
WMSGDSE02T		Social Work and Women's Organisations in India	6	5 + 1	75
		Society and Community development – women's participation, History and development of women's organizations and self-help groups in India, role of NGOs			
GE-1 WMSGGEC02T	Generic Elective Course	Women's Studies: Preliminary ideas Basic ideas of Women's Studies as a discipline, theories of patriarchy, Sex and Gender dichotomy	6	5 + 1	75

A particular student has to choose any one course between WMSGDSE01T and WMSGDSE02T

		Semester VI			
Course Code	Course Type	Course Title	Credits	Lec +Tu	Marks
WMSGDSE03T		Women's representation	6	5 + 1	75
		Women and work-culture: in agriculture, industry, and household, economic liberalization, microcredit system, banking, women's self-help groups Women, law and politics, Human rights, dowry prohibition acts, several Bills, reservation for women in local administration and in the parliament			
WMSGDSE04T	Discipline Specific Elective 1B	Representation of Women in Literature	6	5 + 1	75
		Women-centric literary texts in English and Bengali(<i>Jane Eyre</i> , <i>A Doll's House</i> , <i>StreerPatra</i> , Ashapura Devi's trilogy, Mahasweta Devi's 'Draupadi') Life and works of some major women writers in Bengal(with refererence to <i>BangasahityeNari</i> by BrajendranathBandyopadhyay and <i>AntahpurerAtmakatha</i> by Chitra Deb) Women's writing in 19 th and early 20 th century – selections from Rasasundari Devi, Swarnakumari Devi, Begum Rokeya, BinidiniDasi's <i>Amar Katha</i> , Sister Nivedita's thoughts on Women's education.			
GE-2 WMSGGEC02T	Generic Elective Course	Gender and Environment Ecofeminism and its relation to Environmental Awareness – Term papers, project reports, participation in forestation and environmental awareness programme etc.	6	5 + 1	75

A particular student has to choose any one course between WMSGDSE03T and WMSGDSE04T

1 credit = 1 hour for 15 weeks

Reading List:

- Banerjee, Nirmala, "Working Women in Colonial Bengal: Modernization and Marginalization", in Kumkum Sangari and Sudesh Vaid, (eds). *Recasting Women*, Kali for Women, New Delhi, 1989, 269-301.
- Bandyopadhyay, Brajendranath. *BangasahityeNari*. Visvavidyasangraha, 1952.
- Beauvoir, Simone de. *The Second Sex*. (extracts)
- Bhattacharya, Sutapa. *Bangali Meyer BhabnamulokGodyo*. Kolkata: SahityaAkademi. (extracts)
- Bronte, Charlotte. *Jane Eyre* (Norton Edition)
- Butler, Judith. *Gender Trouble*. Routledge, 1990. (Selections)
- Chakraborty, Basabi and Rajashri Basu. *PrasangaManabividyā*. UrbiPrakasan, 2014.
- Chakraborty, N. K. and S. Chakraborty. Ed. *Gender Justice*.
- Chakravarti, U. 'Pitrasatta Par ek Note', in S. Arya, N. Menon & J. Lokneeta (eds.) *NaarivaadiRajneeti: SangharshevamMuddey*, University of Delhi: Hindi Medium Implementation Board, 2001. pp.1-7
- Deb, Chitra. *AntahpurerAtmakatha*. Ananda Publishers.
- Devi, Ashapura. *PrathamPratishruti, Subarnalata, Bakulkatha*. Kolkata: Mita o Ghosh.
- Devi, Mahasveta. 'Draupadi' .*SresthaGoplo*. Mitra o Ghosh.61-71.
- Devi, Rasasundari. *Amar Jibon*. Kolkata: Dey's Publishing.
- Dasi, Binodini. *Amar Katha.AndarerItikatha*: NarirJabanbandi. Ed. AnanaBiswas and PrasunGhosh. Gangchil, vol. 2.
- Forbes, Geraldine. *Women in Colonial India*. Orient Blackswan, 2005.
----- . *Women in Modern India*..OUP.
- Friedan, Betty. *The Feminine Mystique*. Norton, 1963.
- Geetha, V. *Understanding Patriarchy*. Kolkata: Stree.
- Ibsen, Henrik. *A Doll's House*.
- Geetha, V. *Gender*, Kolkata, Stree, 2002. pp. 1-20
- Menon, Nivedita. *Seeing like the Feminist*.

Mies, Maria and Vandana Shiva. *Ecofeminism*. Zed Books

Mill, John Stuart. 'The Subjection of Women'. 1869.

Mukhopadhyay, Ishita. *Crime against Women*. Progressive Publication.

Rege, Sharmila. *Writing Caste, writing Gender: Narrating Dalit Women's Testimonies*. Jubaan.

Tagore, Rabindranath. 'StreerPatra', Galpaguccha, RabindraRachanavali, Vol. 9.

Tharu, Susie and K. Lalitha. Ed. *Women Writing in India*, vol. 1 and 2

Vasin, Kamala. *Understanding Gender*. Women Unlimited, 2004.

Wollstonecraft, Mary. 'A Vindication of the Rights of Women', 1792.

Woolf, Virginia. 'A Room of One's Own'. 1929.